

FOR IMMEDIATE RELEASE: 22 November 2023

Crafting Wonders: Lyndie Wright's Puppetry Exhibition Unveils Six Decades of Artistry, While Fundraising Drive Ensures Workshop's Future

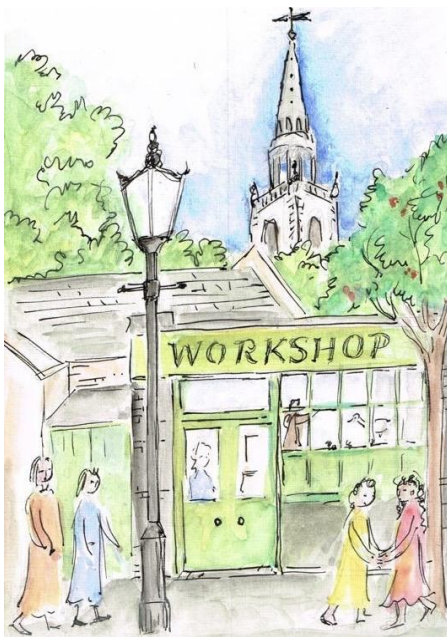
Exhibition of Puppetry by Lyndie Wright

Exhibition dates: Tues 28 November - Sun 10 December (closed on Mondays)

Opening times: 12pm - 7pm

Address: Lyndie's Workshop, 12 Dagmar Passage, London N1 2DN

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Renowned puppetry artist **Lyndie Wright** is all set to open her latest exhibition, showcasing over 150 original creations that encapsulate a lifetime dedicated to the art of puppetry. The exhibition, held at Lyndie's Workshop in Islington, brings together a stunning collection of puppets crafted over 60 years designing and making puppets for theatre and film.

Building upon the success of her Marionette exhibition in Nov 2021 featuring figures by John and Lyndie Wright, Lyndie's latest display focuses on her own style of table-top, rod, and glove puppets. These extraordinary creations have performed for companies such as the Little Angel Theatre, Royal Shakespeare Company, Kneehigh, Wise Children, National Theatre and have been an influential presence in the films of Joe Wright.

Lyndie Wright's artistic vision continues to play a pivotal role in shaping the landscape of British puppetry, and this exhibition serves as a testament to her enduring impact on the craft. Each puppet tells a unique story, weaving together the magic, creativity, and craftsmanship that has made Lyndie a luminary in the world of puppetry.

In addition to celebrating Lyndie's remarkable career, the exhibition serves a dual purpose by fundraising for a new roof for her workshop. The workshop stands as a symbol of the artistic hub where imaginative creations of many artists come to life, and the campaign aims to ensure its longevity and continued contribution to the world of UK puppetry.

Sarah Wright, puppet director, and Lyndie's daughter said: *"Growing up in Islington cocooned in this incredible world of puppetry with Lyndie was idyllic. As kids we spent all our time in the workshop, making play bread of sawdust when we were tiny, learning to carve wood and paint as we got older... We learnt real skills and inherited a lifelong passion for our work. Lyndie is still teaching, still passing on her skills to next generations of artists and inspiring audiences young and old with her creations."*

Basil Jones and Adrian Kohler, creators of *War Horse*, Handspring Puppet Company said: *"Since the 1970s, every time Adrian and I came to London, we would visit John & Lyndie Wright at The Little Angel. We were novice puppeteers and they greatly inspired us with their artistry, their professionalism and their gracefulness as people. The books they wrote brought their vision to puppeteers in far flung places. We are thrilled that Lyndie's work as a master puppet designer and maker still continues."*

Jemima Yong, Artist & Producer at Curious School of Puppetry said: *"Curious School of Puppetry are really proud to be co-presenting this exhibition of Lyndie's unparalleled contribution to puppetry. This exhibition is a celebration of her ongoing practice and a call to support the future of puppetry by contributing to the restoration of her workshop!"*

Notes to Editors

About Lyndie Wright MBE

Lyndie founded the Little Angel Theatre with her husband John Wright in 1961. She still works in her workshop next door where she has designed and made world renowned puppets ever since.

For Little Angel: *Petrushka, Very Old Man with Enormous Wings, The Singing Mermaid, Paper Dolls, Cindermouse and Angelo*. Kneehigh: *The Tin Drum, Brief Encounter, Hansel and Gretel, Dead Dog in a Suitcase*. Shakespeare's Globe: *The Little Matchgirl, A Midsummer Night's Dream*. RSC: *Venus and Adonis, A Midsummer Night's Dream, Antony and Cleopatra, The Canterbury Tales*.

Other Theatres include Opera North: *The Magic Flute*. NT: *Coram Boy*. Polka Theatre: *Paddington Bear, Stuart Little*. Brandenburg Theatre, Germany: *Tranquilla Trampeltreu*.

For press inquiries, please contact:

Sarah Wright

Curiouspuppetry@gmail.com

+44 (0) 7976 738450

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